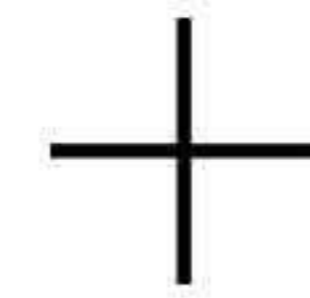


POR  
FO  
LIO

” MOHAMMAD  
ZARE ZADEH



FINE ART  
2022



## RESUME

### ” MOHAMMAD ZARE ZADEH

I am Mohammad Zare Zadeh. I used to believe that I could use art to communicate with others and convey my ideas and words. I reasoned that if time passed and I was no longer alive, perhaps my art would demonstrate my thoughts to others. But, as I grew more acquainted with space and its colossal cosmos, I began to suspect that I also spoke numerous languages. I discovered that I could talk better than my tongue with my eyes and even better with my hands. After then, sometimes via my poetry and talks, sometimes through my paintings, and sometimes through both, I am able to get my words heard by everyone.

## CONTACT

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- Email: [Art@mzarezadeh.com](mailto:Art@mzarezadeh.com)
- Instagram: [mohammad\\_zarezadeh](https://www.instagram.com/mohammad_zarezadeh)
- LinkedIn: [Mohammad Zare Zadeh](https://www.linkedin.com/in/Mohammad Zare Zadeh)
- Pinterest: [mzarezadehart](https://www.pinterest.com/mzarezadehart)
- Website: [mzarezadeh.com](http://mzarezadeh.com)

## EDUCATION

- Islamic Azad University, Behbahan, Iran | 2006-2008  
Associate Degree of Veterinary

## LANGUAGES

- Persian: Native
- English: Low Intermediate

## EXPERIENCES

- Art Tutor, Lifestyle Art Gallery, Behbahan, Khuzestan, Iran | 2006-2022
- Interior Designer and Executor, Behbahan, Khuzestan, Iran | 2006-2020

## AWARDS AND HONORS

- Silver Category Award, "Vernice" Art fair forli, EuroExpoArt | 2021
- Power Of Creativity Art Prize, Contemporary Art Curator Magazine | 2021

## EXHIBITIONS

- Art fair Ankara, Turkey | 10-13 March 2022
- EuroExpoArt (Promoted by Union Cultural Neoartgallery), Forli, Italy | 4-6 March 2022
- IAAF Art & Antique Fair, Istanbul, Turkey | 3-7 November 2021
- EuroExpoArt (Promoted by Union Cultural Neoartgallery), Forli, Italy | 17-19 September 2021
- "River of Dreams" Online Exhibition | 2021
- International Contemporary Exhibition Philo-Poem, Milan, Italy | May 21-23, 2021

## SKILLS

- sewing with Industrial sewing machine • Poetry writing
- Drawing and Painting • Carpentry • Teaching
- Design • Decorating consultant

# **WELCOME TO MY PORTFOLIO**

I hope you enjoy it. Here, you will find my resume, some of my modern poetry, and samples of my work.



# ABAN IN IRAN

”

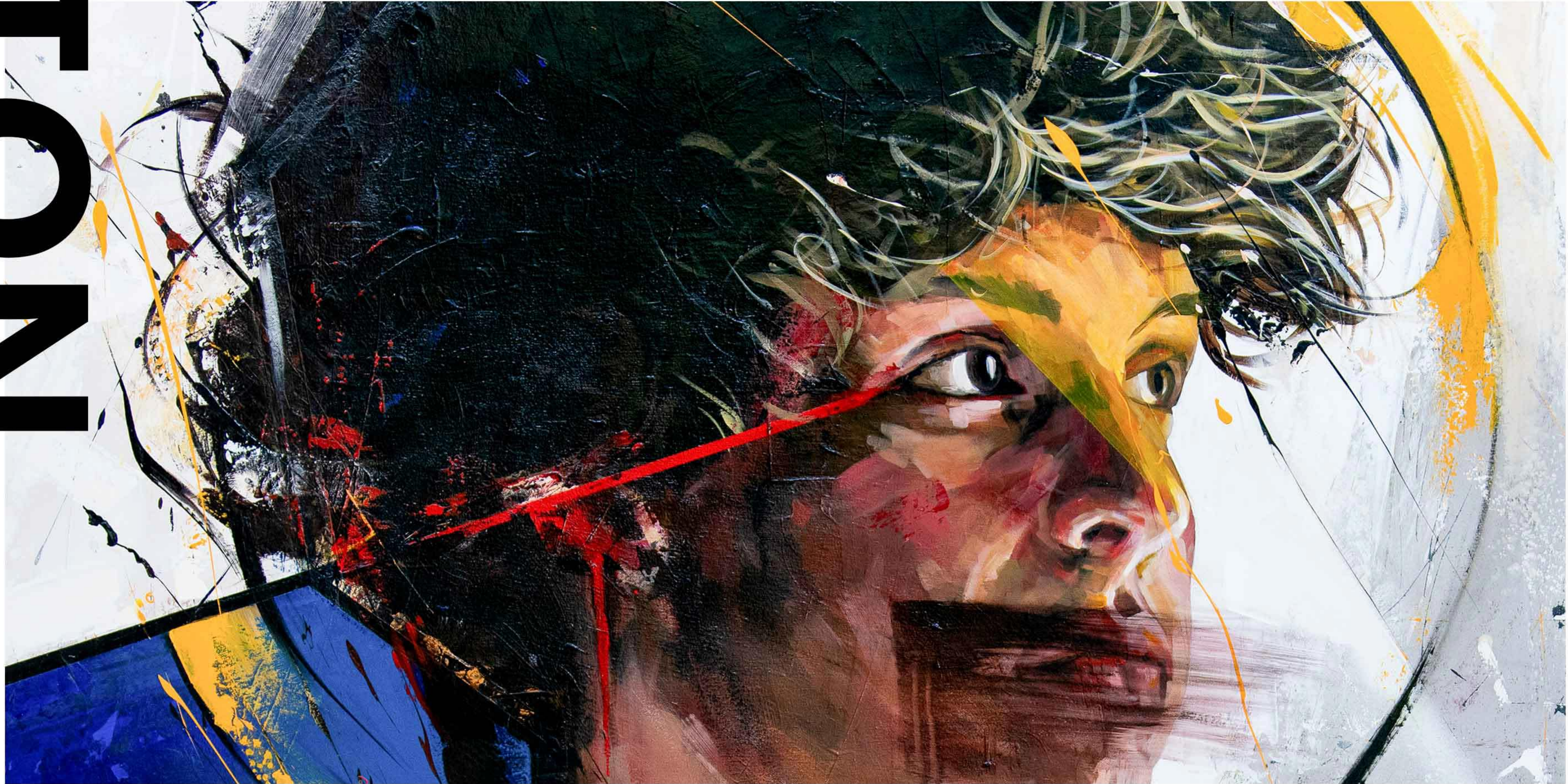
**Technical data:** Acrylic on Canvas

**Year of execution:** 2019

**Size:** 180cm\*150cm

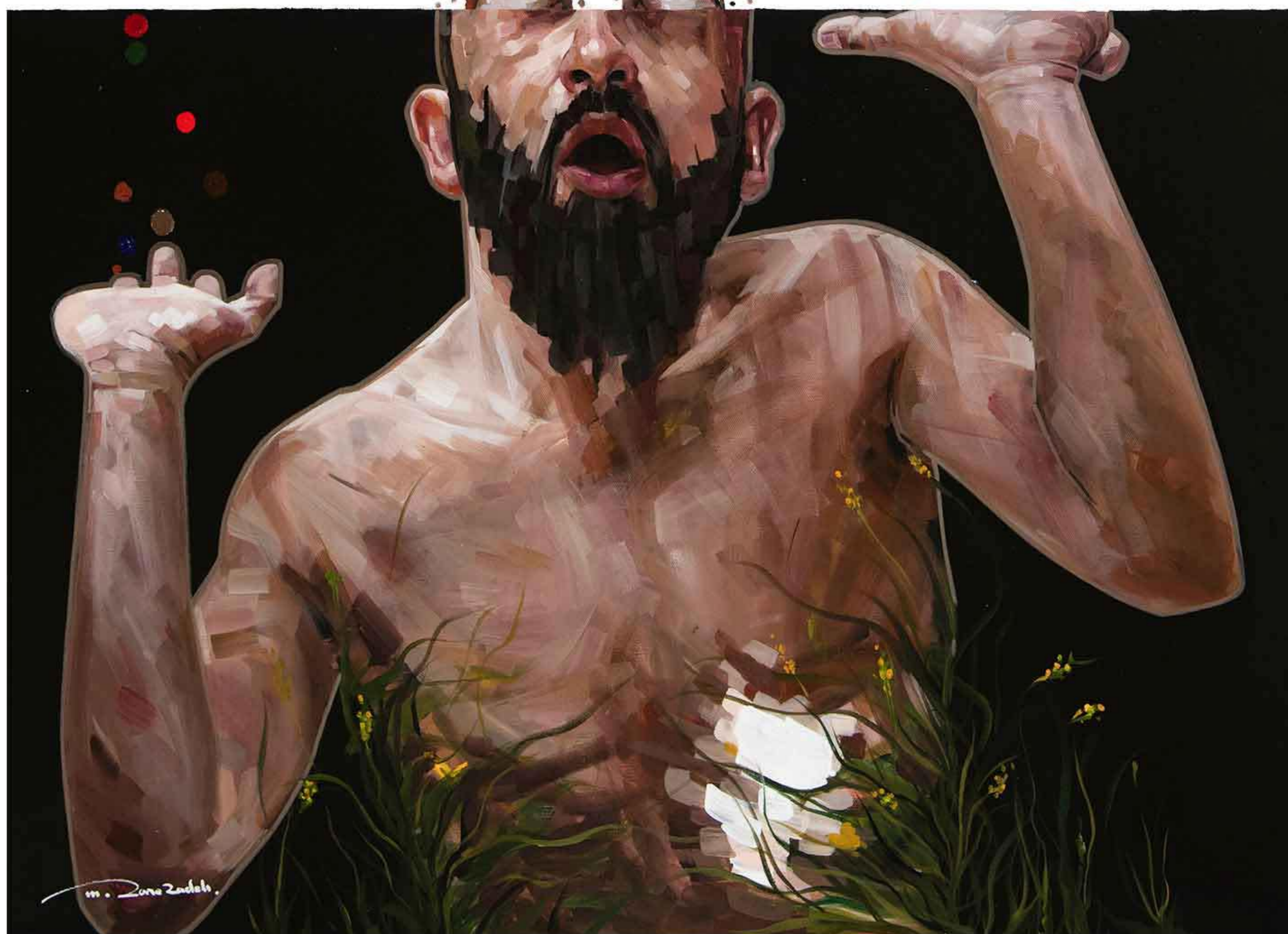
Fine Art Portfolio  
2022

# NOTI.



I frequently compose poems alongside painting. Sometimes I introduce my poems to my audience as a tool or a clue to my work to understand the subject of the work to some extent. My work's subject matter is analogous to the paragraphs of my story, which, when linked together, can reveal a significant portion of my thoughts and the path I take in my life. I believe there is a stronger connection between my work and my audience, and I work every day to deepen that connection. The title of this piece was chosen to offer a clue to the audience and steer them in a route known to most people towards my small geography. This is where I reside, a little area of the geography that we humans know on the border named Iran. And the scenario at one point caused the name of the inhabitants of this geography to reach the ears of many people globally. And I witnessed a very unfortunate and shameful situation from those who had only a human body and filled the void of their hearts with obedience to a superior order, with a piece of bread soaked in my brother's blood in their hands. This incident took place on November 15 of 2019.

NO2.



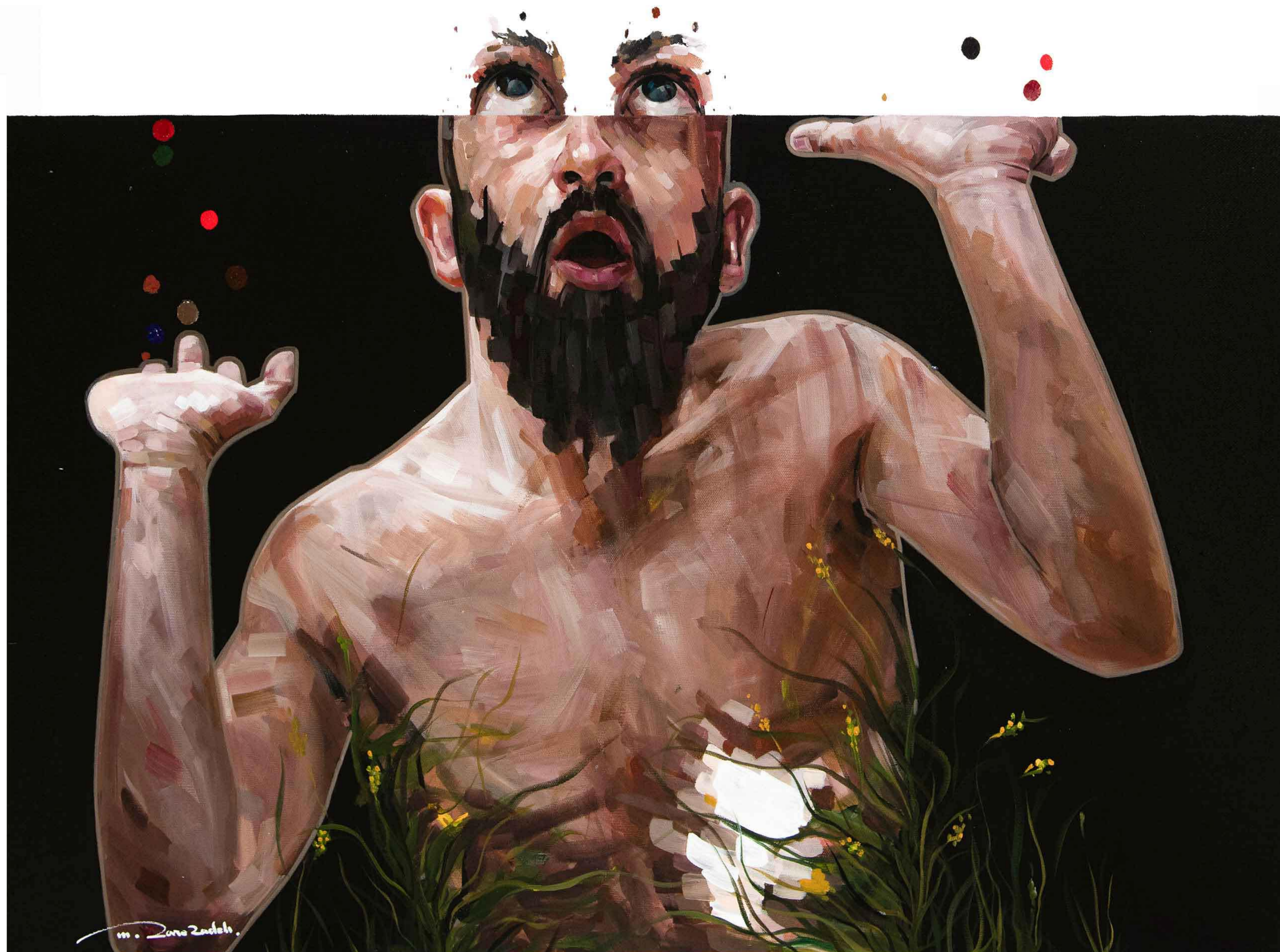
# BEYOND SINGULARITY

”

**Technical data:** Acrylic on Canvas

**Year of execution:** 2021

**Size:** 110cm\*80cm



Escape to find the other side of the black barrier,  
Initially, the title was a self-portrait

As is characteristic of the original title, this piece is a clear connection to my curiosity about our place in the immensity of the cosmos. In my new work, it is better to comprehend this curiosity. In this self-portrait, the questions that I am continually seeking for solutions are clearer than the rest. These questions usually make me more intrigued by space-time and physics. In the end, like a hypothesis, my interpretation of the topic provided a new title for the self-portrait: Beyond Singularity.



“N03.”

# BOUNDARY

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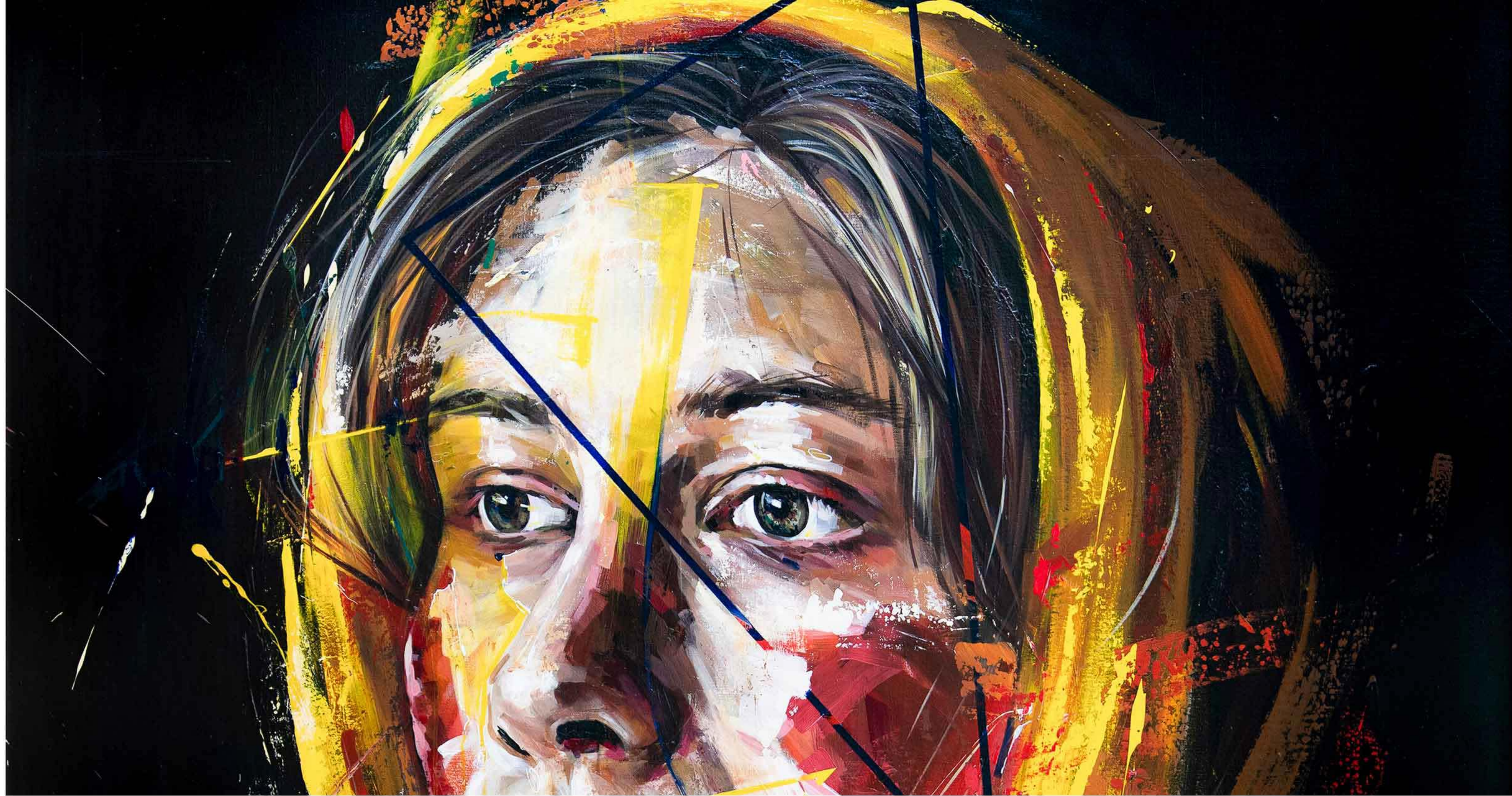
**Technical data:** Acrylic on Canvas

**Year of execution:** 2019

**Size:** 180cm\*150cm

Fine Art Portfolio  
2022



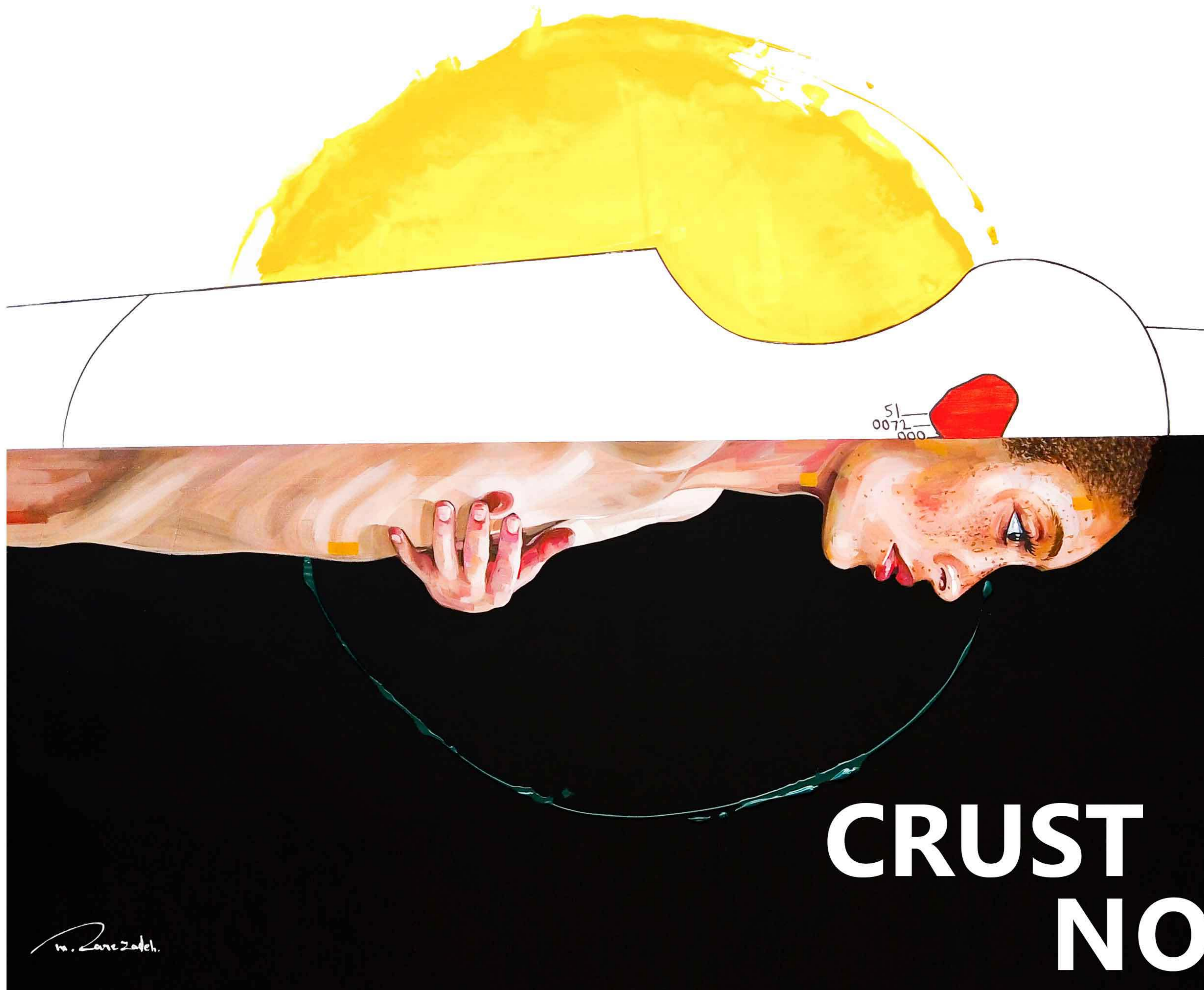


## **Unpleasant conditions make life a worthwhile attempt**

I believe that aiming for liberty entails attempting to take advantage of the circumstances. And this endeavor, with all of its ups and downs, signifies life. Perhaps it is the sometimes unpleasant restrictions and conditions that make life a worthwhile attempt for all human beings. This endeavor becomes much more attractive and delightful for you and me when there are no borders and border guards.

There is a photo of me during a time when such concerns (not only geographic borders) dominate my thoughts, and I unconsciously, formally, and by continuing to build abstract lines and processes, create a picture. And the outcome of this process is a picture titled "Boundry."





# CRUST NO4.

Sometimes, in the final phases, my work undergoes changes that don't significantly alter its look. However, the work progresses to the point when even a line or a slight hint of color can take on the role of declaring its completion, and with this transformation comes the peace of mind that announces my mutual contentment with the work. This was achieved in "crust" by placing a green curving line on the black substrate and using light yellows.

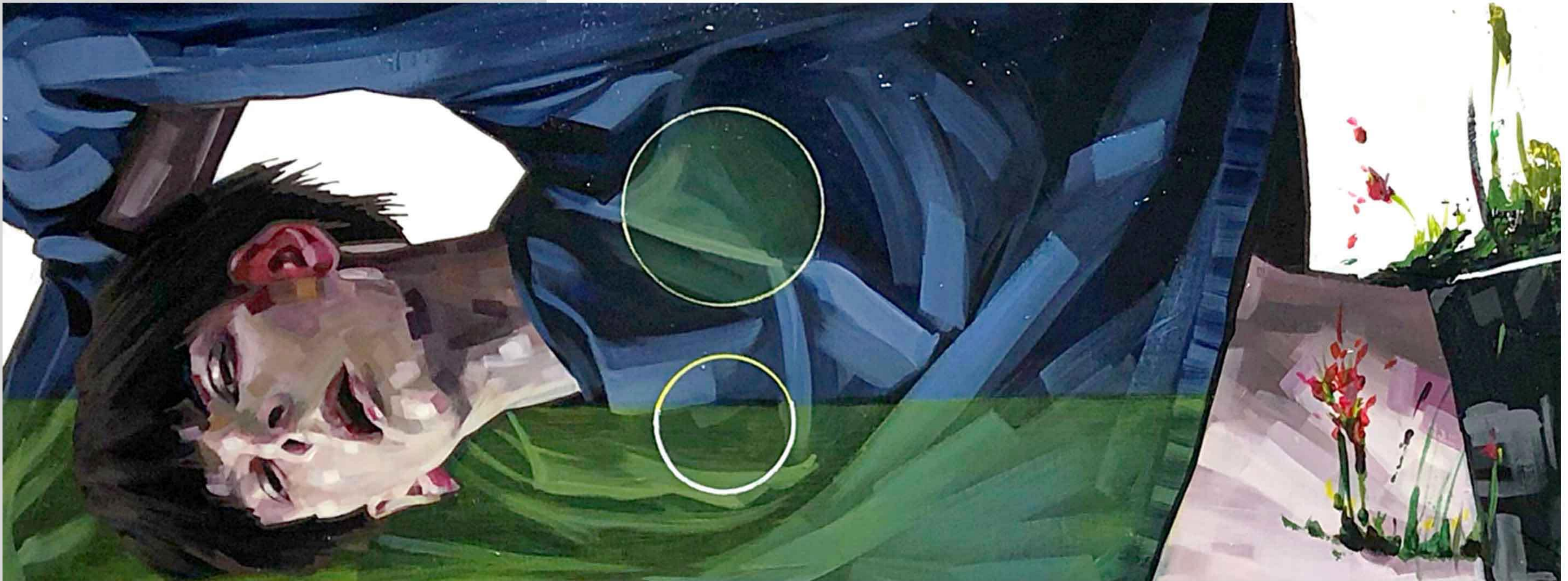


**Technical data:** Acrylic on Canvas  
**Year of execution:** 2020  
**Size:** 110cm\*80cm

At the time you embrace the night  
The furious wind pursues the sun  
Confusion  
In the fence that is there for your time  
And the time that is there for your fence  
On your back  
A rainbow is carved on the bed soil  
To the extent of the Earth  
And thou hast allied thy flesh with the soil, upon the bed wherein there are only  
ashes to grow roots inside yourself.  
And this scorched ash  
Me and you  
I do not know where he plans to travel  
It is highly evident that we are the roots of the Earth  
And I shall not forget that the grandeur of the infinite globe is always on our ears

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PORTFOLIO  
2022

# NOS. EVENT



**Technical data:** Acrylic on Canvas  
**Year of execution:** 2020  
**Size:** 170cm\*60cm



**An event is a moment in time that can be recognized by its time and location.  
An event is a unique place at a special moment; events constitute space-time points.  
"Event" manifests itself in many ways in various contexts tied to itself.**

I presented the proportions of this painting in an unexpected way. Of course, like all my work, no vision of the conclusion of the work is developed in my mind, but always at the beginning of my work, the desire to start work as soon as possible becomes a tool that I have a constant start and therefore Faces unanticipated changes. In this work, light paradoxically appears on the surface, in yellow, sometimes overtly and sometimes covertly. Gravity is defied in one scenario, while green grasses grow in the opposite direction of reality in another. And these things demonstrate, to some extent, my interest in physics and the issue of space-time at work.



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# NO6. EVERYTHING, ALL COLOR

**Technical data:** Acrylic on Canvas  
**Year of execution:** 2020  
**Size:** 150 cm\*110 cm

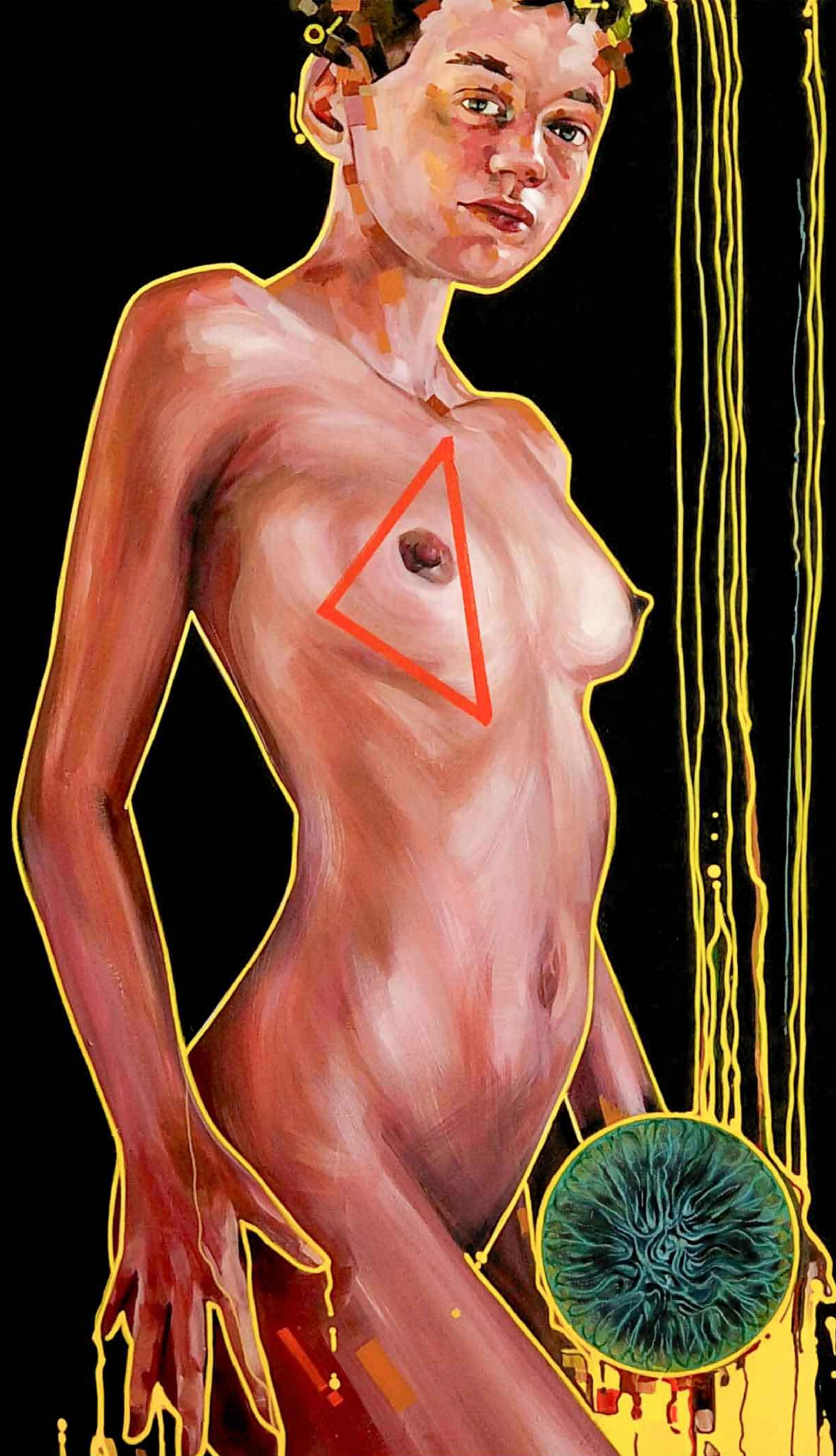


I keep my eyes on my work at times. Witnessing a work again is generally beneficial when, seeing every minute of it, we see new details that are part of our existence that they were most likely overlooked. But, like poetry that you read multiple times and have different interpretations of it in different contexts, seeing and talking about work in the process of advancement and performing it inspires me. After a lengthy period of time, this work underwent adjustments due to the implementation of new processes. These modifications generally highlight a new path in my work. I'm always looking for ways to improve it. You can come closer to part of my discussions with this work by putting a question mark in front of the title and, in two ways, reading the title numerous times and talking to it.

# NO7.

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# GENE



**Technical data:** Acrylic on Canvas  
**Year of execution:** 2020  
**Size:** 125cm\*95cm



The man who is me.  
Is fertile  
There is Earth's crust on his head.  
And the entire universe in his thoughts.

The man who is me is you.  
And me  
and you as well  
we are fertile of the universe.  
Look  
We'll grow green together one day.

Look at the "Fertile"  
Turn it as you see it.  
Face yourself in it  
Go from green to yellow  
Put me and you in his arms  
We grow green together.

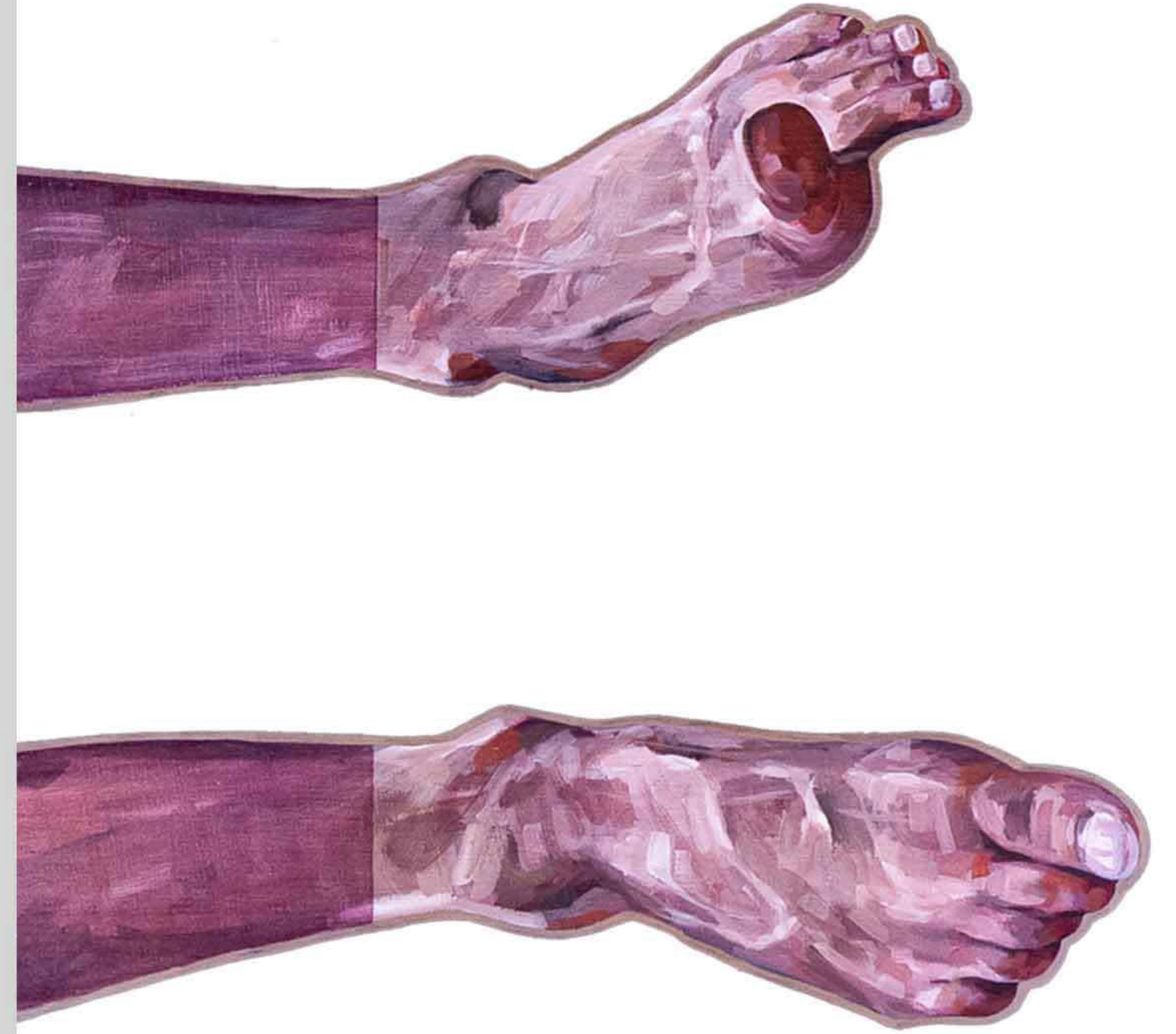


# PARADOX

FINE ART PORTFOLIO 2022



# N08.



**Technical data:** Acrylic on Canvas  
**Year of execution:** 2021  
**Size:** 140cm\*100cm



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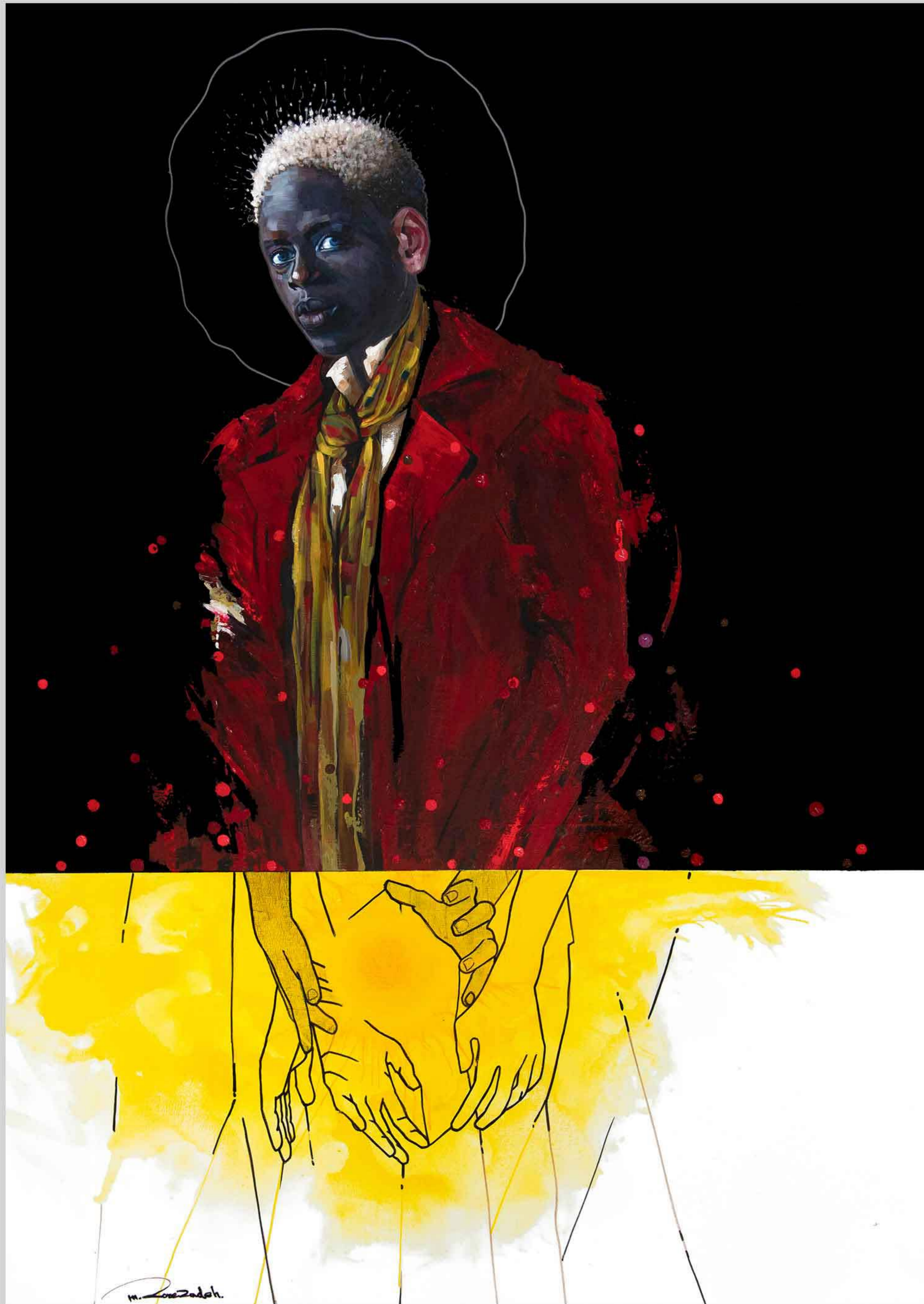
For this one, I was considering that several faces are introduced together, with a clear border (Not processed with layers of each image on top of each other). During the work process, my perception of each face made me think more about it because I had to paint a part of an overall image in each face, which is an unpredictable condition for reaching the final version. As the process developed, the personalities of the piece came out of each other. Just as one character expresses more than the other at a certain moment and this problem, in my opinion, deals with topics such as personality conflict and also the contradiction of space-time and lastly named this work as "Paradox."

# NON. THE NIGHT OF

**Technical data:** Acrylic on Canvas  
**Year of execution:** 2021  
**Size:** 140cm\*100cm

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PORTFOLIO 2022





If a Creator of lenity exists,  
This Creator  
treats kindly a person staring on the dew  
and flowers,  
and every little and lovely thing that defies the  
human heart beyond the majesty of our world.

Freedom is always there for our awareness.  
And me and you,  
We shall see one day; we knew that,  
Our land  
It did not have the sun alone.

And my hands are within me  
seeks a deity,  
who embrace his creature in the sunrise.

Undoubtedly one day,  
You and I,  
Underground,  
we shall dig trenches, deep!  
to find the light.

Our eyelids will open  
and we shall see the light.  
the immensity of the world,  
regardless of the ever-familiar terrain.  
in a wide amount of land  
in eternity with the earthy sky.

And in trenches as deep as human beings  
long stature,  
with a bowed back,  
They gnaw their sides between their teeth.  
And, on their board  
the end of the world is approaching.  
They mourn for you and me.



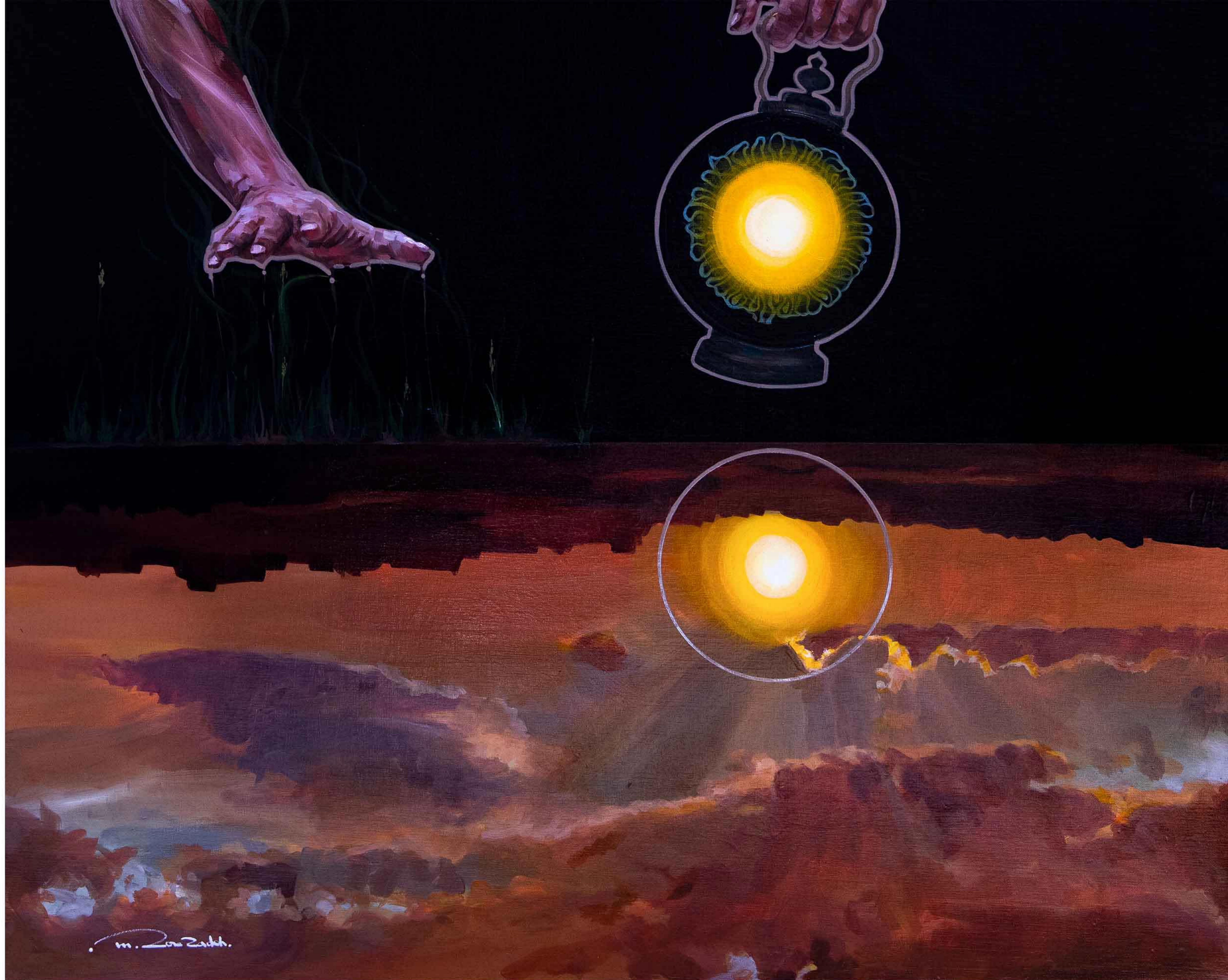
FINE ART  
PORTFOLIO 2022

# NO10. SEED

**Technical data:** Acrylic on Canvas

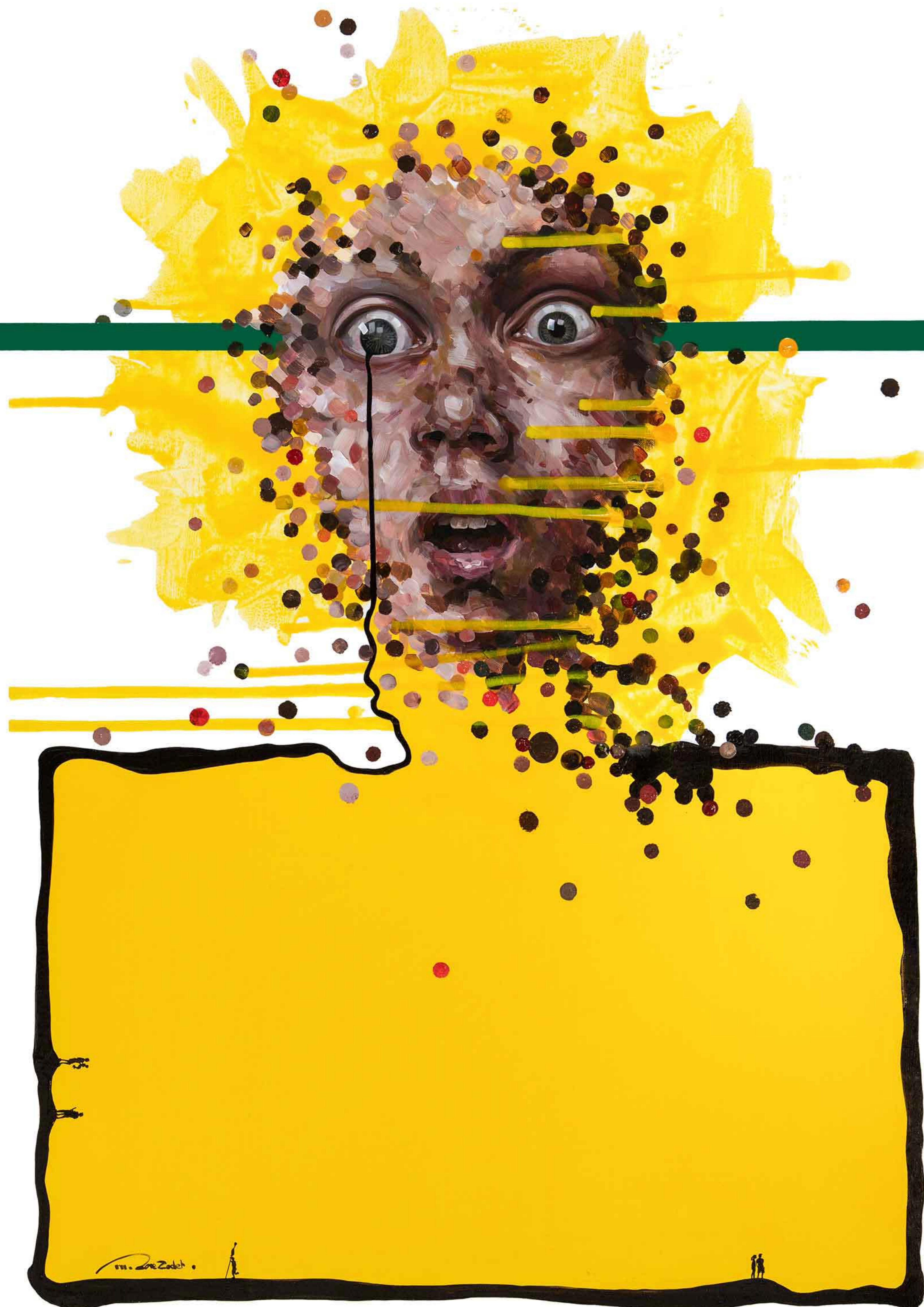
**Year of execution:** 2021

**Size:** 125cm\*95cm



## Painting Process

Typically, a common area is constructed for the maker and audience of a work of art. It's like a simple yet enigmatic story. In this approach, both persons who witness the art conceive a universe that is difficult to explain in writing or audibly. I try relentlessly to strengthen this connection and imagination for both myself and my audience. The title of this work can help to give your imagination (of course, to get acquainted and close to my imagination), and my inability to fully express the work, both verbally and in writing, makes this multifaceted connection valuable to me, you, and the work, and I hope that by associating with this work, you can imagine an amazing story about yourself.



# NO11. EXISTENCE

**Technical data:** Acrylic on Canvas

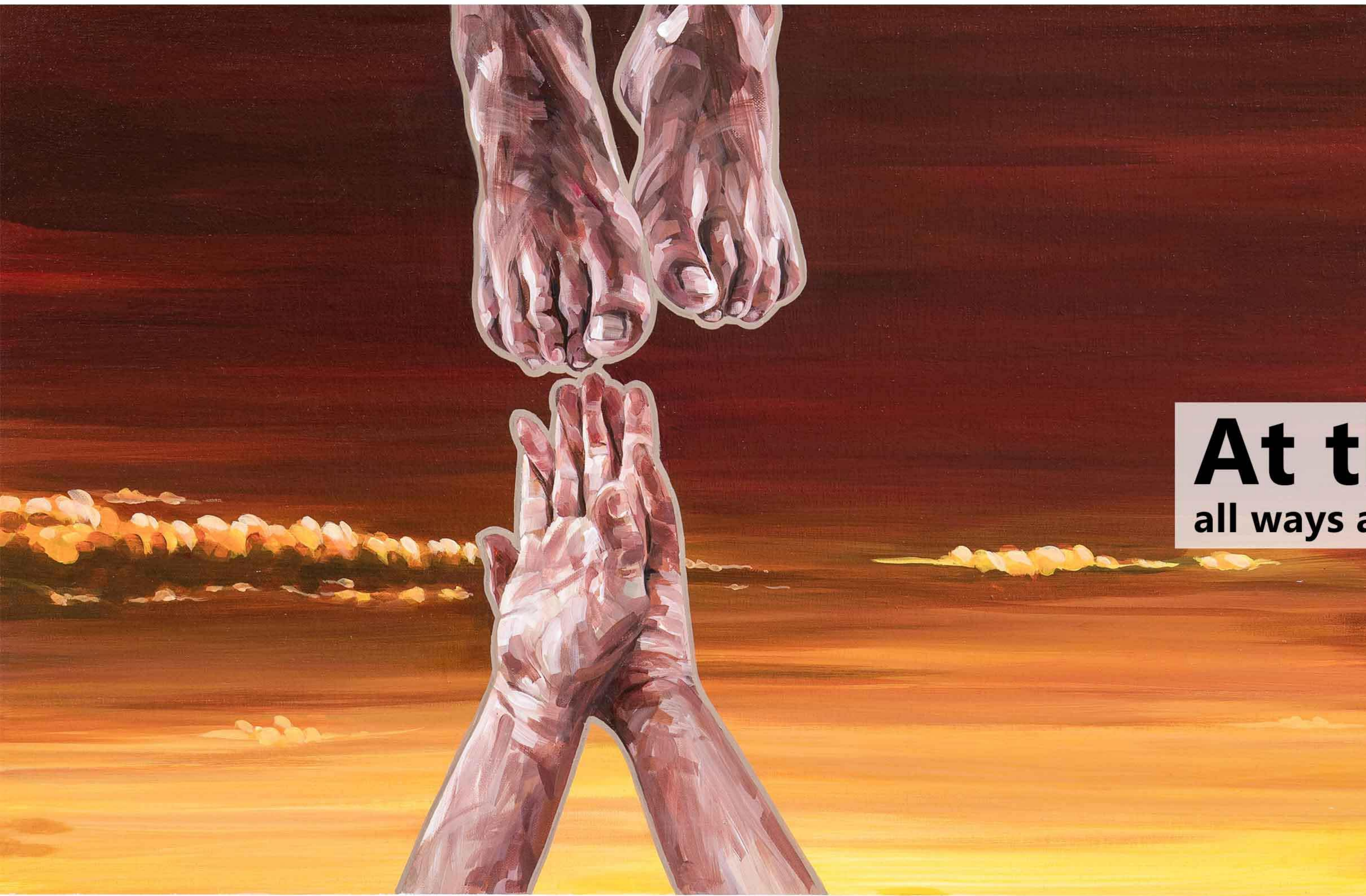
**Year of execution:** 2021

**Size:** 70cm\*100cm





The title of this work may make the audience imagine a story based on the subject of my story. Of course, the subject introduces just a portion of the work, and if I want to share my reflection on this work, I see it briefly with sometimes abstract formality combined with characters who are obliged to build a deep connection between the subject and the audience. Color, texture, space, contrast, balance, and harmony together remind me that I cannot have a critique or description as an audience because I am the creator of the work and a part of the object. This forces me to work harder and explore other ways of painting in order to strengthen this connection with my audience.

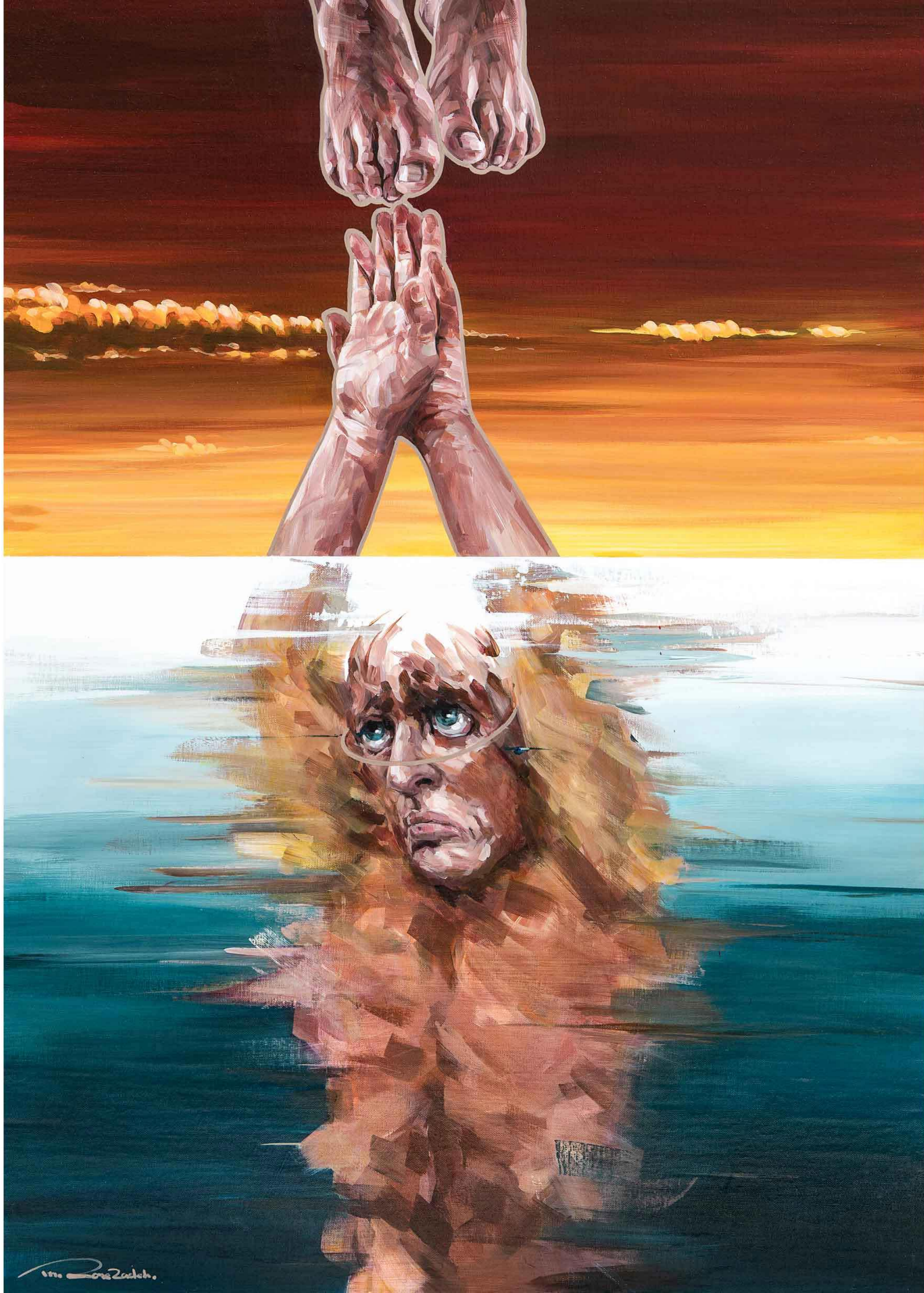


**At this moment,**  
all ways are illuminated

**Technical data:** Acrylic on Canvas  
**Year of execution:** 2021  
**Size:** 70cm\*100cm

Fine Art Portfolio  
2022

**NO12.**  
FINE ART  
PORTFOLIO 2022



Everything, I believe, takes on a new shape for me  
just when it has to appear.

Perhaps because one thing must come to an end  
and another must begin.

Perhaps there is no end to it, and the birth of  
something strengthens and broadens the  
relationships.

The consequence of the photos from my time is  
nothing more than needing and continuing, and  
this general conclusion occurs right now and is  
repeated every day, precisely when we can build a  
stronger link between our daily communication  
and our privacy. The night's ambiguity and mystery  
are part of the censoring, part of the journey.

When it mostly covers the night, I feel like sleep  
time is part of the relationship between space and  
time. I can only communicate this style of thinking  
with you through this canvas since it appears to  
me to be a ball that introduces itself in a different  
way every time these themes come up. These  
connections may produce actions for the audience  
based on the time seen in work, which can range  
from sunrise to sunset.

However, it reaches its pinnacle for me in the most  
visible part of the work that is off the canvas.

Right from sunset to sunrise.

The night  
Censorship



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# Completeness

Weightlessness  
NO13.



Everything is here.  
This is a biography.  
Part of unrestricted freedom.  
One of the stabilized and balanced selves among the one and only  
existing me, myself.

**Technical data:** Acrylic on canvas, thread, needle, lock, key

**Movable dimensions:** 70 cm height \* 360 degrees of  
permanent horizontal rotatio

**Fixed dimensions:** 70 cm height \* 360-degree audience  
rotation

**Year of execution:** 2021



# NO14. The Moment

An instant encounter with a stranger who appears to be me completely.  
And the experience of silence, which allows indescribable imaginations to be expressed.

Of course, we've all discussed it before.

At this precise moment,

Maybe we'll talk later, and maybe we're talking about things that will happen again.

There is no doubt that no noise completely interferes with the frequencies.  
This moment has been formed, and perhaps we should always be involved in the link between the moments.

Some doors will be opened in our imaginations, leading to a world full of enigmatic and challenging moments that will engage our minds and senses.

This is a situation that we are all familiar with.

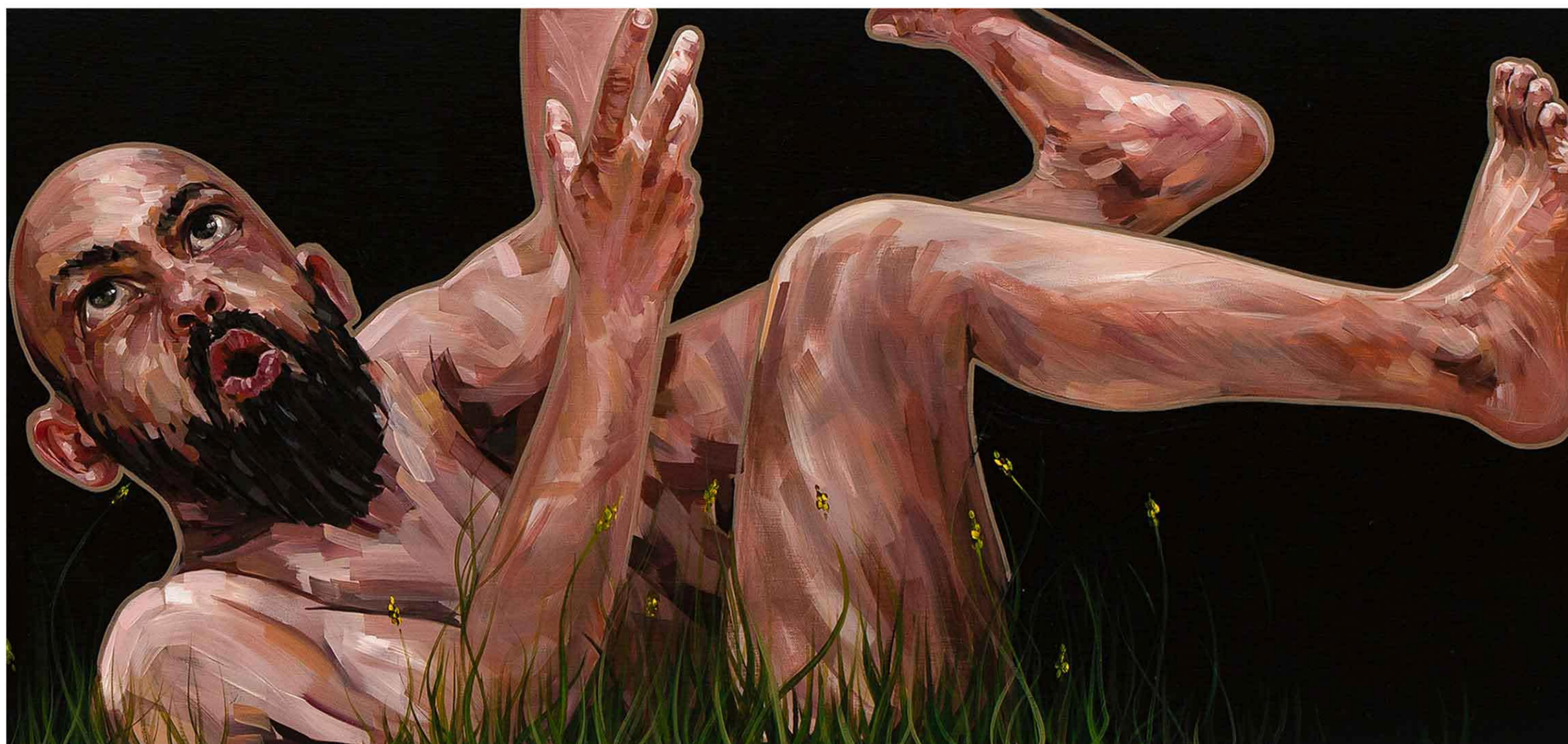
"A portal to an infinite search"

**Technical data:** Acrylic on Canvas

**Year of execution:** 2022

**Size:** 120 cm\*90 cm





**Technical data:** Acrylic on Canvas  
**Year of execution:** 2022  
**Size:** 140 cm\*100 cm



**NO15.**





# Self-assessment



Every human being's effort to recognize his identity and every person's flexibility to face everything that happens to him in every moment always reward him with satisfying and thought-provoking moments.

# NO16. ENCOUNTER

**Technical data:** Acrylic on Canvas

**Year of execution:** 2022

**Size:** 90 cm\* 120 cm





Multiple selves in the same place and time but not from the same time or location.

The question of which of these hosts its other times and ages doesn't matter right now. While we are all drowning in space and time at an incredible rate of technological advancement and cognition, as well as the disappearance of the common limitations of life, even a bit, we face our minds every day and every moment with a new search. I believe that the more the brain seeks, the more it communicates and comprehends the surrounding world. Furthermore, we realize that we are always confronted with a large number of unpredictable unknowns at all ages. Man is always thinking about the past and the future, and all of the connections that cause cognition in man are fleeting, and whether or not we will be able to face other selves from our past and future in one space is part of the unknown world around us. And humans have always demonstrated their thinking and longing for this confrontation by utilizing time, removing the constraints of small space by expanding technology, and advancing nanotechnology. The concept of "Encounter" refers to the dynamics of the human mind, which includes thinking, learning, and constantly confronting oneself at every moment of time.

# NO17. THE SEEKER

**Technical data:** Acrylic on Canvas

**Year of execution:** 2022

**Size:** 80 cm\* 65 cm



"Looking for the truth and encountering new surprises."

I believe when we consider our time constraints, we realize that we will never be perfect in anything. The seeker will always endeavor to make the most of his or her time. Consider a human being who is constantly travelling at a high rate and is unaffected by any object's gravity. A person who makes complete use of his time. For him, new dimensions of life are always opened up by experience, search, and cognition, and the joy and surprise never ceases. Dynamism and occurrence are fascinating aspects of our time.





THANK YOU I APPRECIATE YOUR TIME AND CONSIDERATION.